

*Introduction of lecture by Jerry Cullum given by APG board member Danny Maughon
on the occasion of the **Emerging Visions Show** closing - September 13, 2003*



There was a picture, once, of a street in Paris—
but I digress. Start with the first captive light
and you're lost already. I'm here to tell you—
but that's a boring way to start an introduction.
Where to begin is always the hardest issue.
It can't be helped. There was a picture, once—
no, no, we're here to talk about the present century,
or the power of surface impressions in the postmodern era,
or something like that. I've handed Danny this poem,
that's got us started. There was a picture, once—

This is how words written at another's request
form a poem designed for a specific occasion;
as with those forgotten homages to the Royal Family
by all the unfortunate poets laureate of Britain.

Jerry Cullum,

***“Homage to Eugene Atget, or
How Great Photographs Inspire Incredibly
Unilluminating Lectures: A Poem for APG, 2003”***

(more)

Jerry Cullum, became Associate Editor of **Art Papers** in 1984 and Senior Editor in 1997, an art critic for the **Atlanta Journal and Constitution** since 1988, and a regular contributor to **Art News** and **Art in America** since 1996. A poet, Ph.D., painter, and photographer, he is passionate about the emerging “scene” in both Atlanta and afar. So without further ado, I present to you - **Jerry Cullum**.

(Mr. Cullum collects his papers, heads to the front of the APG Gallery, takes a quick photo of the assembled audience, announcing he only takes snapshots, makes a few introductory remarks and then prepares to deliver his lecture on photography and Emerging Visions 2003)

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