

J U R O R ' S S T A T E M E N T

Over the Edge

We knew it when we saw it.

When Supreme Court Justice William Potter was asked to define pornography he said, "I know it when I see it." Such was the case in selecting the work for "Over the Edge".

Going over the edge implies the risk of jumping from a familiar place into unknown and dangerous territory. Taking risks was exactly what we encouraged photographers to do. We wanted them to reach beyond the boundaries of their ideas and the conventions of traditional photography.

We purposely kept the guidelines vague and ambiguous to allow the artists to interpret them as they saw fit. Some took no greater risk than jumping from the curb to the street, while others leapt fearlessly into the abyss like Icarus overwhelmed by the thrill of flying.

The point of this exhibition was to see where the photographers would take us to if we let them draw the map. What a fascinating and enlightening journey it turned out to be. Thanks for the lift.

We selected the work of seven photographers whose images, while notably diverse, will disturb, challenge and provoke the viewer in analogous ways. It is not our intention to make this easy for you. These photographs assert the expressive potential of an evolving and elastic medium and explore creative processes that are not hamstrung by tradition or convention. Some are dark, others elegant, or humorous, or twisted. Don't be deceived by some of the seemingly benign photographs seen here. Look around you. There is subversion afoot in this room. Photography is powerful. We have the pictures to prove it.

Martin Krohne

Chip Simone