

*in your  
Dreams*

**DEADLINE FOR ENTRIES**      **May 21, 2011**  
**SHOW DATES:**              **June 24-August 26, 2011**

#### ELIGIBILITY

Open to all photographers eighteen years of age or older residing in the United States. You must be a current APG member or join at time of entry. Images previously shown in a juried show at APG are not eligible for this show. The composition of the show will be at the juror's discretion. Many who enter will not be chosen.

Those selected for the show will be listed by name on a printed invitation and on the APG website along with an optional link to their personal photography site.

#### DELIVERY OF ACCEPTED WORK:

Final art must arrive by 6/17/11, be professionally presented and ready for hanging or installation. Non-standard installations must be preapproved.

#### Shipping information:

Out of town deliveries of accepted work should be shipped to:  
APG Gallery Box D541  
2221 Peachtree Rd, NE  
Atlanta, GA 30309

PHOTOGRAPHER IS RESPONSIBLE FOR PRE-PAYMENT OF ALL SHIPPING AND INSURANCE FEES TO AND FROM THE GALLERY. Work must arrive in re-usable boxes or crates. APG will not be responsible for any shipping damage.

#### VOLUNTEERING

APG is operated by members who volunteer their time and effort for various tasks. Please consider volunteering to attend the gallery, hang the show or other gallery duties. Atlanta Photography Group is a 501(c)(3) non-profit arts organization whose goal is to provide a resource center for photographers, to support and advance creative photography and promote photography as a fine art.



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*This juried exhibition is open to any style, subject or method of photography, including mixed and multi-media installations.*

#### ENTRY FEE

APG Members \$35.00  
Non-Members \$70.00 / Students \$60.00  
(includes one year membership)

#### CALENDAR

Deadline for Entries:	May 21, 2011	4:00 pm
Notification by e-mail:	May 28, 2011	
Delivery of selected art:	June 17, 2011	4:00 pm
Opening Reception:	June 24, 2011	7:30 pm
Juror Talk:	June 25, 2011	11:00 am
Close:	August 26, 2011	4:00 pm

#### ENTRY PROCEDURE

1. Enter up to 10 images. Prints or CD accepted:  
CD Submission Requirement: All images must be JPEG files (NOT progressive nor optimized), no larger than 2 MB in file size. The longest dimension of each image may not exceed 1000 pixels at 96 ppi with quality 100% or maximum. Number your files to match the form. CD file names should follow this format: "01\_image title.jpg". Label CD  
Prints up to 14x14. Label back of each print with your name, image title and corresponding entry number.
2. Complete entry form. Be sure all information is correct and CLEARLY written. The information on this form is used to create wall labels. Include a price for both unframed and framed pieces. APG retains 30% commission on works sold from the exhibition. Keep a copy for your records.
3. Include artist statement, brief bio and any needed information or explanation of entry.
4. Mail or deliver entry form, CD or prints, artist statement and payment to:

**Atlanta Photography Group**  
**75 Bennett Street, NW B-1**  
**Atlanta, GA 30309**



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## CALL FOR ENTRIES

*In Your Dreams is an APG showcase for creative responses to the thought that our dreams are often at the center of creative inspiration and deep personal insight. We are seeking images that speak without fear to the creative subconscious and reveal the mysteries we all have hidden in our dreams.*

### JUROR

**Dr. Jerry Cullum** has curated exhibitions for venues ranging from the Telfair Museum in Savannah, Georgia to the Amerika Häuser in Germany and has served as visiting critic in cities ranging from Shreveport, Louisiana to Newcastle upon Tyne, England.

His essays on art and culture have appeared in scholarly and popular journals including *Art in America*, *ARTnews*, *boundary 2: a journal of postmodern studies*, and *GSD Review*, the professional journal of the Harvard University Graduate School of Design.

Over the course of a quarter century, he has also written art reviews regularly for the *Atlanta Journal and Constitution* and served in various capacities at *Art Papers* magazine.

In 2010 Dr. Cullum won the inaugural Nexus Award from Atlanta Contemporary Art Center. He currently writes for the art reviewing websites [burnaway.org](http://burnaway.org) and [artscriticatl.com](http://artscriticatl.com).

He is currently co-authoring (with Cinqué Hicks and Cathy Fox) the first volume of the bi-annual publication *Atlanta Art Now*.



**CALL FOR ENTRIES**

Carefully and accurately complete all fields for member data (this includes current members). Wall labels are created using this information.

LAST NAME \_\_\_\_\_ FIRST NAME \_\_\_\_\_ MI \_\_\_\_\_

STREET \_\_\_\_\_ APT# \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_

WEBSITE LINK \_\_\_\_\_

\*SCHOOL (student members) \_\_\_\_\_

**MEMBERSHIP AND PAYMENT**

Student \$25 Individual \$35 Family \$60  
 Supporter \$100 Benefactor \$250  
 Sponsor \$500 Patron \$1,000

Current \_\_\_\_\_ Renew \_\_\_\_\_ New \_\_\_\_\_

Membership amt \$ \_\_\_\_\_  
 Entry fee \$ 35.00  
 Total amt \$ \_\_\_\_\_

Cash \_\_\_\_\_ Check \_\_\_\_\_ Credit/Debit  
 # \_\_\_\_\_  
 exp \_\_\_\_ / \_\_\_\_

Where did you hear about this show? If a website, please specify \_\_\_\_\_

	TITLE	MEDIA(see key)	FRAMED SIZE	PRICE UNFRAMED	PRICE FRAMED
01.	_____	_____	X _____	\$ _____	\$ _____
02.	_____	_____	X _____	\$ _____	\$ _____
03.	_____	_____	X _____	\$ _____	\$ _____
04.	_____	_____	X _____	\$ _____	\$ _____
05.	_____	_____	X _____	\$ _____	\$ _____
06.	_____	_____	X _____	\$ _____	\$ _____
07.	_____	_____	X _____	\$ _____	\$ _____
08.	_____	_____	X _____	\$ _____	\$ _____
09.	_____	_____	X _____	\$ _____	\$ _____
10.	_____	_____	X _____	\$ _____	\$ _____

Media key: SG=Silver Gelatin PP=Pigment print/archival ink jet IJ = Ink Jet C = Color Print from color neg MM=mixed media Other=specify APG retains 30% commission on works sold from the exhibition

**LIABILITY** Every reasonable precaution will be taken to assure protection of selected work, but APG assumes no responsibility for loss or damage from any cause-including shipping. Works will be insured for the duration of the show while on APG premises. Any entries received without statement of insurance value will automatically be assigned a maximum value of \$200.00. Any other insurance will be the responsibility of the artist. Please note that any work not picked up from the APG Gallery within 60 days of the scheduled pickup will be considered abandoned by the artist and become the property of the Atlanta Photography Group. The submission of your entry constitutes your agreement to the terms of this exhibit set forth on both pages of this call for entries form. The artist agrees that Atlanta Photography Group may reproduce his or her image(s) for show promotion (print and electronic).

**ARTIST'S SIGNATURE**(required) \_\_\_\_\_ Date \_\_\_\_\_