



## Dr. Jerry Cullum

Dr. Jerry Cullum has curated or co-curated art exhibitions for venues ranging from the Telfair Museum in Savannah, Georgia to the Amerika Häuser in Germany and other institutions in Europe, and has served as visiting critic in cities ranging from Shreveport, Louisiana to Newcastle upon Tyne, England.

His essays on art and culture have appeared in scholarly and popular journals including *Art in America*, *ARTnews*, *boundary 2: a journal of postmodern studies*, and *GSD Review*, the professional journal of the Harvard University Graduate School of Design. Over the course of a quarter century, he has also written art reviews regularly for the *Atlanta Journal and Constitution* and served in various capacities at *Art Papers* magazine. He currently writes frequently for the art reviewing websites [burnaway.org](http://burnaway.org) and [artscriticatl.com](http://artscriticatl.com), and infrequently for his own two weblogs.

His poems, paintings, conceptual art and electronic music collaborations with composer Dick Robinson appear intermittently in various fugitive locations, though some of the poems can be found more stably in old issues of national magazines and one of the paintings in the collection of King & Spalding.

In 2010 Dr. Cullum won the Inaugural Nexus Award from Atlanta Contemporary Art Center.

He is currently co-authoring (with Cinqué Hicks and Cathy Fox) the first volume of the bi-annual publication *Atlanta Art Now*.

Jerry's opinions on art can also be found at [counterforces.blogspot.com](http://counterforces.blogspot.com) and his other opinions more frequently, at a [LiveJournal](#) blog that has nothing to do with art.